3

# **Fidelity Monitoring Log**

#### **Instructions**

Plug in your activities/sub-tasks into the first column, then consider who will complete that task, when it needs to be completed and then identify the full span on time needed to meet the deadline. This can help you see all of the tasks you need to accomplish and can help you plan and stagger tasks to ensure you will be successful.

Look at the full scope of what you are planning and use the timeline to make sure you aren't overcommitting your team at any point!

The activities can be categorized by type, such as Community Needs Assessment, Program Adaptation, Youth Recruitment, etc. Some examples have been added below in italics.

To edit this document, click <u>here</u>.

#### **Adaptation Citation**

Lesson 1 Title: Lesson 3 Title: Lesson 2 Title: Did you complete the lessons Core Content Components? Yes, completely Yes, completely Yes, completely Yes, with adaptations Yes, with adaptations Yes, with adaptations No (please write why in notes section) No (please write why in notes section) No (please write why in notes section) Please indicate types of adaptations made, if any: Activity Timing Activity Timing Activity Timing Instructional Methods Instructional Methods ☐ Instructional Methods Content Content Content Order of Activities Order of Activities Order of Activities Cultural Adaptation Cultural Adaptation Cultural Adaptation Other: Other: Other: Please detail any adaptations made: Please describe any challenges experienced: Did your lesson include a Cultural Teaching (Poem, Song, Activity)? Yes Yes Yes ☐ No No No How engaged were youth during this lesson? Very Engaged Very Engaged Very Engaged Somewhat Engaged Somewhat Engaged Somewhat Engaged Not Engaged Not Engaged Not Engaged **Youth Feedback & Notes** 

**Lesson 4 Title:** Lesson 6 Title: **Lesson 5 Title:** Did you complete the lessons Core Content Components? Yes, completely Yes, completely Yes, completely Yes, with adaptations Yes, with adaptations Yes, with adaptations No (please write why in notes section) No (please write why in notes section) No (please write why in notes section) Please indicate types of adaptations made, if any: Activity Timing Activity Timing Activity Timing Instructional Methods Instructional Methods ☐ Instructional Methods Content Content Content Order of Activities Order of Activities Order of Activities Cultural Adaptation Cultural Adaptation Cultural Adaptation Other: Other: Other: Please detail any adaptations made: Please describe any challenges experienced: Did your lesson include a Cultural Teaching (Poem, Song, Activity)? Yes Yes Yes ☐ No No No How engaged were youth during this lesson? Very Engaged Very Engaged Very Engaged Somewhat Engaged Somewhat Engaged Somewhat Engaged Not Engaged Not Engaged Not Engaged **Youth Feedback & Notes** 

**Lesson 7 Title: Lesson 8 Title: Lesson 9 Title:** Did you complete the lessons Core Content Components? Yes, completely Yes, completely Yes, completely Yes, with adaptations Yes, with adaptations Yes, with adaptations No (please write why in notes section) No (please write why in notes section) No (please write why in notes section) Please indicate types of adaptations made, if any: Activity Timing Activity Timing Activity Timing Instructional Methods Instructional Methods ☐ Instructional Methods Content Content Content Order of Activities Order of Activities Order of Activities Cultural Adaptation Cultural Adaptation Cultural Adaptation Other: Other: Other: Please detail any adaptations made: Please describe any challenges experienced: Did your lesson include a Cultural Teaching (Poem, Song, Activity)? Yes Yes Yes ☐ No No No How engaged were youth during this lesson? Very Engaged Very Engaged Very Engaged Somewhat Engaged Somewhat Engaged Somewhat Engaged Not Engaged Not Engaged Not Engaged **Youth Feedback & Notes** 

**Lesson 10 Title:** Lesson 12 Title: Lesson 11 Title: Did you complete the lessons Core Content Components? Yes, completely Yes, completely Yes, completely Yes, with adaptations Yes, with adaptations Yes, with adaptations No (please write why in notes section) No (please write why in notes section) No (please write why in notes section) Please indicate types of adaptations made, if any: Activity Timing Activity Timing Activity Timing Instructional Methods Instructional Methods ☐ Instructional Methods Content Content Content Order of Activities Order of Activities Order of Activities Cultural Adaptation Cultural Adaptation Cultural Adaptation Other: Other: Other: Please detail any adaptations made: Please describe any challenges experienced: Did your lesson include a Cultural Teaching (Poem, Song, Activity)? Yes Yes Yes ☐ No No No How engaged were youth during this lesson? Very Engaged Very Engaged ☐ Very Engaged Somewhat Engaged Somewhat Engaged Somewhat Engaged Not Engaged Not Engaged Not Engaged **Youth Feedback & Notes**